

CHORAL ADJUDICATION FORM

PLACE SCHOOL INFORMATION HERE	<u>RATING</u>
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Adjudicator will grade principal items, using numerals 1-12, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

Tone (beauty, blend, control) _____

Intonation _____

Diction (clarity of consonants, naturalness, purity of vowels) _____

Technique (breathing and posture, precision, rhythm) _____

Balance _____

Interpretation (expression, phrasing, style, tempo) _____

Musical Effect (artistry, feeling of ensemble, fluency, vitality) _____

Other Factors (choice of music, discipline, stage presence and appearance) _____

Signature of Adjudicator _____